

REGULATIONS REGARDING STUDENT-ARTISTS

(DECISION N° 9/XXXI OF THE BOARD OF DIRECTORS OF 14TH JUNE 2010, MODIFIED BY DECISION N° 40/XII OF THE BOARD OF DIRECTORS OF 1ST JULY 2013, DECISION N° 49/XIV OF THE BOARD OF DIRECTORS OF 2ND JUNE 2014 AND DECISION N° 59/XV OF THE BOARD OF DIRECTORS OF 8TH JUNE 2015)

Foreword

Artists (musicians and singers in particular) who wish to pursue higher education are subject to both academic and artistic requirements. These mainly consist of rehearsals, concerts, auditions, examinations, and national and international competitions, the dates of which may coincide with other events during the academic year.

This particularly concerns students simultaneously pursuing higher education and artistic studies (at the Royal Conservatoire, for example).

The possibility of organising the university year with greater flexibility is one of the main wishes of these students.

Preliminary Note:

For the purposes of these Regulations, the following definitions shall apply:

Dean: the Deans of the Faculties and Schools and the person designated to ensure the general coordination of Bachelor studies in Law in Mons, and the President of the Academic Commission of the Research Institute for Language Science and Technology.

Faculties: the UMONS Faculties, the School of Human and Social Sciences, the Law School, and the Research Institute for Language Science and Technology.

Article 1: Artist Status

Students who wish to have ‘student-artist’ status must apply for this by completing a form to this effect and submitting it, along with the other required documents, to the secretariat of the Faculty concerned by the 31st October.

The application is examined by the Dean of the Faculty concerned, or their delegate, who makes a decision on the matter.

‘Student-artist’ status is granted for an academic year by the Faculty Board. The Faculty Secretariat notifies the student, the Registration Office, the President of the Board, and the teachers of the programme that the student is register on, of the decision made.

A new application must be submitted every year.

Article 2: Reduced Workload

Students who have been granted ‘student-artist’ status may benefit from a reduced workload in accordance with the provisions of Chapter X of the Study Regulations.

Article 3: Schedule and Deadline Adjustments

Students with ‘student-artist’ status wish for schedules and deadlines to be adjusted taking into account the schedule of major artistic activities, for example:

- Lessons
- Rehearsals
- Exams
- Auditions
- Major national or international competitions.

1. Attending Learning Activities

Following a decision made by the President of the Board, the student-artist may, for justified reasons, be partially exempt from attending learning activities, in order to avoid as much conflict as possible with their regular artistic activities.

2. Examinations

During assessment periods, the date of an oral exam may be changed at the student’s request. Wherever possible, a written examination, which the student may not be able to take, is replaced by an oral examination without prejudice to the student. These measures are decided by the President of the Board.

For duly justified reasons of *force majeure*, the Dean may extend the student’s assessment period without exceeding:

- 15th April for the January assessment period (except for the first 60-credit block of the BA Medicine programme)
- 15th September for the June assessment period
- 28th November of the next academic year for the resit assessment period in August-September

3. Other:

The student-artist may ask the teacher concerned to delay the return of their personal work

STUDENT-ARTIST
ACADEMIC YEAR 20..-20..

TO BE RETURNED TO THE FACULTY SECRETARIAT
BY 31ST OCTOBER

The student,

Last name, first name:

.....

Address:

Postcode: Town/City: Country:

Tel./Mobile: E-mail:

Registered at the Faculty/School of:

requests that the Faculty Board recognises their “student-artist”¹ status for the academic year **20.. -20..**²

The documents (in their original form) attesting to this status are attached to the application.

I certify that this information is true, accurate and complete.

Signed in on

Signature:

OPINION	Dean	Signature:
DECISION³	The Faculty Board, during its meeting of <input type="checkbox"/> recognises the applicant as an “student-artist” for the academic year 20..- 20.., <input type="checkbox"/> does not recognise any special status of the applicant.		Faculty stamp

¹ Regulations regarding student-artists.

² A new application must be submitted every year.

³ The Faculty Secretariat notifies the Registration Office, the President of the Board, and the teachers concerned, of the final decision.