International conference organised to celebrate the 60^{th} anniversary of the School of International Interpreters, now the Faculty of Translation and Interpretation of the University of Mons (Belgium)

International Conference on Languages, Literature and Translation Studies:

Lessons from the past and challenges of the future 27–28 April 2023 University of Mons, Belgium

The late Raymond Renard (1925–2020), renowned linguist and committed humanist, was one of the founders of the verbo-tonal method of phonetic correction and of the structuro-global audiovisual method (SGAV), both of which flourished throughout Europe and beyond from the 1960s onwards. At a time when a growing number of international organisations were being set up, particularly in Belgium, itself a multilingual country, Renard, as head of the Institut des langues vivantes (Institute of Modern Languages) at the Polytechnic Faculty of Mons, foresaw the growing importance of the fields of translation and interpretation. In 1962, he founded the School of International Interpreters (EII – École d'Interprètes internationaux), the excellence of which he never ceased to defend. Helped by the relocation of SHAPE (headquarters of the NATO Allied Command Operations) to Mons in 1967 and by the gradual expansion of the EEC and later the EU, the EII continued to grow and prosper. In 2008, it was integrated into the University of Mons-Hainaut as an independent faculty – the EII was the first school of translation and interpretation to acquire this status in French-speaking Belgium. Raymond Renard was also instrumental in the later integration of the Faculty of Translation and Interpretation (FTI-EII) into what is now the University of Mons (UMONS), which was created in 2009 through the merger of several institutions of higher education. With its sixty-year history, the FTI-EII continues to receive international recognition and was awarded the European Union's "European Master's in Translation" label both in 2014 and in 2019.

Like the humanities and social sciences in general, the disciplines of Languages, Literature and Translation Studies (the official name of the thematic doctoral school ED3 at the Fund for Scientific Research F.R.S-FRNS) are now at a crossroads. The rise of artificial intelligence and big data as well as the increasingly complex international situation are changing and challenging the field, not only on the level of education and research (including in older disciplines such as comparative literature or translation criticism) but also on the professional level.

Now is therefore an excellent time to look back on the past and see what valuable lessons it can teach us for the present and the future of the relevant disciplines. To do this, the FTI-EII, on its 60th anniversary, invites you to its international Conference. Forty-six speakers from all over the world, as well as Christine Lombez (Nantes University), Anthony Pym (Universitat Rovira i Virgili) and Elisabet Tiselius (Stockholms Universitet), as keynote speakers, will aim at raising a number of fundamental questions to shape the future of our disciplines, while building on the achievements of the great theorists and practitioners of the past.

Registration is mandatory via the form (you can insert the URL in your browser):

https://forms.office.com/e/mhW28e7jKz

Registration fees:

- UMONS members, students, PhD students and graduates: free of charge
- Participants who are not members of UMONS: 25 EUR per day or 50 EUR for the whole conference. This fee includes coffee breaks and lunch.

This fee is to be paid into the account BE36 910 0987 0181 in the name of "Patrimoine UMONS". Please clearly indicate in the communication "Colloque FTI + T200PC010 + your name and surname".

Address:

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Vésale Building, La Fontaine Auditorium
FTI building, Salle polyvalente
Da Vinci building, Mirzakhani Auditorium
(See « Campus Map »)

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